

IRWIN RETROPRINCIP 1 9 8 3 - 2 0 0 3

Künstlerhaus Bethanien, Berlin 26.9.-26.10.2003 | Karl-Ernst-Osthaus Museum, Hagen 15.11.2003-4.1.2004
Museum of Contemporary Art, Belgrad 17.4.-17.5.2004 | <http://www.irwin-retroprincip.de> | Tel: ++49 (0)30 – 695 052 18

Irwin Biography

Irwin, founded 1983
Dušan Mandič (Ljubljana 1954)
Miran Mohar (Novo Mesto 1958)
Andrej Savski (Ljubljana 1961)
Roman Uranjek (Trbovlje 1961)
Borut Vogeljik (Kranj 1959)
Irwin is also a cofounder of NSK in 1984.

Selected solo exhibitions and projects

(*) = Catalogue

2003

- Cologne, Galerie Inge Baecker, *Icons*
- Berlin, Künstlerhaus Bethanien, *Irwin: Retroprincip 1983-2003* (*)
- Hagen, Karl Ernst Osthaus-Museum, *Irwin: Retroprincip 1983-2003* (*)

2002

- Regensburg, Mus. Ostdeutsche Galerie, *Rekapitulacija* (*)
- Zadar, Gradska Galerija, *Retroavantgarde* (*)
- Priština, Exit, *NSK Garda Priština*
- Prag, Home Gallery, *Irwin at Home*

2001

- Vienna, Galerie Grita Insam, *New works*
- Bari, Galeria Bonomo, *Self-portraits and Projects, Retroavantgarde*
- Sarajevo, Obala Art Centar, *Retroavantgarde*
- Vienna, Museum in Progress, *NSK Garda - Der Standard*

2000

- Ljubljana, Museum of Modern Art Ljubljana, *Irwin Live*
- Ljubljana, Galerija Visconti Fine Arts, *Self-portraits and Projects*
- Paris, Galerie Rabouan Moussion, *Retroavantgarde, Interiors of the Planit, Urcula Noordung*
- Prag, MXM Gallery, *NSK Garda Prague* (*)
- Zagreb, Museum of Contemporary Art, *Privatization of Time*
- Skopje, 359° Gallery, *Irwin State* (*)

1999

- Budapest, Erika Deak Gallery, *Self-portraits and Projects*

1998

- Warsaw, CCA Ujazdowski Castle, *Three Projects* (*)
- Vienna, Galerie Grita Insam, *Transnacionala Vienna*

1997

- Glasgow, Tramway, *Interior of the Planit* (*)
- Barcelona, Sala Montcada de la Fundacio La Caixa, *Transnacionala Barcelona* (*)
- Umag, Galerija Dante Marino Cettina, *Transnacionala Umag*
- Cologne, Galerie Inge Baecker, *Transnacionala Köln*

1996

- Atlanta, Conversations at the Castle, *Transnacionala* (*)
- Budapest, Ludwig Museum Budapest, *Interior of the Planit* (*)
- Madrid, A+A Gallery

1995

- Ljubljana, Anonimus Gallery, *The Interiors of the Planit*
- Ljubljana, Gospodarsko razstavišče, *Sejem elektronike, Propaganda*
- Munich, Laden Galerie, *The Interiors of the Planit* (*)
- Graz, Galerie Bleich-Rossi, *Project Proposal for the NSK Embassy in Beijing*
- Sarajevo, National Theater, *NSK Passport Office* als Teil des NSK Staates Sarajevo

1994

- Cologne, Galerie Inge Baecker, *Project Proposal for the NSK Embassy in Beijing*
- Umag, Galerija Dante, *NSK Konzulat Umag* (*)
- Ljubljana, Visconti Fine Arts, *Project Proposal for the NSK Embassy in Beijing* (*)

1993

- Seattle, Center on Contemporary Art, *Irwin-NSK Embassy Moscow Interior* (*)
- Paris, Galerie Le Sous-Sol
- Gent, Opus Operandi, *Time Festival, Irwin-NSK Embassy Gent*
- Ljubljana, Old Powerplant, *Transcentrala, part of the project Kunst Heimat Kunst Mailand*
- Galeria Cardi, *Irwin-NSK Embassy Moscow-Interior* (*)
- Milano, Galeria Cardi, *Irwin-NSK Embassy Moscow-Interiors* (*)
- Florence, Hotel Ambasciatori, *Consulato NSK Firenze*

1992

- Florence, Galleria Carini, *La Geografia del Tempo* (*)
- Moscow, Apt Art and Ridzina Gallery, *NSK Embassy Moscow*
- Umag, Galerija Dante Marino Cettina, *Laibach Irwin*
- Koper, Gallery Loža, *Irwin-NSK Embassy Moscow* (*)
- Brussels, Beursschouwburg, *Kapital* (*)
- Pittsburgh, National Gallery, *Pittsburgh Center for the Arts, Kapital* (*)
- San Francisco, New Langton Arts, *Kapital* (*)
- Graz, Bleich-Rossi Galerie (*)
- New York, Clocktower Gallery, *The Institute for Contemporary Art, Kapital* (*)
- Washington D.C., District of Columbia Arts Center, *Kapital* (*)

1991

- Pittsburgh, National Gallery, *Pittsburgh Center for the Arts, Kapital* (*)
- San Francisco, New Langton Arts, *Kapital* (*)
- Graz, Bleich-Rossi Galerie (*)

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- New York, Clocktower Gallery, The Institute for Contemporary Art, *Kapital* (*)
- Washington D.C., District of Columbia Arts Center, *Kapital* (*)

1990

- Philadelphia, The Temple Gallery, Tyler School of Art (*)
- Miami, Helander Gallery
- Boston, Montserrat Gallery, Montserrat College of Art (*)
- Cleveland, Art Gallery, Cleveland State University (*)
- Ljubljana, Galerija Eqrna

1989

- Düsseldorf, Städtische Kunsthalle Düsseldorf (*)
- Zürich, Nada Relić Gallery
- New York, Bess Cutler Gallery
- Chicago, Dart Gallery
- Palm Beach, Helander Gallery

1988

- Ljubljana, Galerija Eqrna
- Zürich, Nada Relić Gallery
- New York, Bess Cutler Gallery
- Paris, Centre National des Arts Plastiques (*)
- Los Angeles, Maloney Gallery

1987

- Edinburgh, Richard Demarco Gallery
- Amsterdam, Monument Preservation
- London, Riverside Gallery (*)
- London, Air Gallery (*)
- Hamburg, Galerie Möbel Perdu

1986

- Ljubljana, Cankarjev dom
- Venice, House of Ms. Eleonora Mantese

1985

- Sarajevo, Klub Collegium Artisticum, *Was ist Kunst*
- Belgrade, Prostor Pivara Skadarlija, *Was ist Kunst*
- Ljubljana, Atelje Vipotnik, *Was ist Kunst*
- Ljubljana, Mala galerija, *Rdeči revirji*

1984

- Ljubljana, Kapelica, Kersnikova 4
- Ljubljana, Galerija ŠKUC, *Back to the USA*
- Ljubljana, Galerija ŠKUC, *Histerija in njeni retro prijateljici*

1983

- Ljubljana, Disko FV, Zgornja Šiška
- Ljubljana, Kapelica Kersnikova 4

Selected group exhibitions

2003

- Venice, 50. Biennale di Venezia, *Individual Systems* (*)
- Kyoto, Kyoto Biennial, *Slowness* (*)
- Berlin, Martin Gropius Bau, *Berlin-Moscow, Moscow-Berlin 1950.2000* (*)
- Ljubljana, Mednarodni grafični center, *Biennial of Graphic Art* (*)
- Vienna, Sammlung Essl, *Blood and Honey* (*)
- Ljubljana, Moderna galerija, *75/85* (*)
- Kassel, Kunsthalle Fridericianum, *In den Schluchten des Balkan* (*)
- Venice, Gallery A+A, *Intermedijsko* (*)

2002

- Hagen, Karl Ernst Osthaus-Museum, *Musentopia* (*)
- Vienna, Sammlung Essl, *(Un)Painted* (*), travelled to: *
Ljubljana, Moderna galerija (*)
- Cetinje, *Cetinje Biennial* (*)
- Graz, Galerie Edition Artelier, *New Multiples*
- Cologne, Galerie Inge Baecker, *Vostell and friends*
- Graz, Neue Galerie, *In Search of Balkania* (*)
- Mexico City, *Vidarte 2002* (*)
- Frankfurt, Museum für Moderne Kunst Frankfurt, *!Upwardly Mobile*
- Ljubljana, Galerija cKUC, *Organisational Forms*
- Vienna, Galerie Grita Insam, *zeichnen><sprache*
- Münster, Westfälischer Kunstverein, *Die Aufgabe der Zeit* (*)
- Celje, Galerija sodobne umetnosti, *Intermedijsko* (*)
- Vienna, quartier21, MuseumsQuartier, *Re: Leviathan/Visual Formations of Social Power*

2001

- Valencia, Convento del Carmen, *Bienal de Valencia - The Body of Art* (*)
- Ljubljana, Moderna galerija, *Zbirka Faktor banke* (*)
- Ljubljana, Moderna galerija, *U3, Vulgata* (*)
- Ljubljana, Jakopičeva galerija, *Akt na slovenskem*
- Ljubljana, Galerija P74, *Revizija slike 70/90* (*)
- Ljubljana, Galerija Avla NLB, *Umetniška zbirka NLB*
- Trevi, Flash Art Museum, *Artisti Asunati* (*)
- Milano, Palazzo della triennale, *Europa 2000* (*)
- Rome, Galeria Moderna e Contemporanea, *Le Tribu' del'arte* (*)
- Ljubljana, Moderna galerija, *Oko in njegova resnica*
- Berlin, Neuer Berliner Kunstverein, *Vulgata* (*)
- Vienna, Kunsthalle Exnergasse, *WHW* (*)
- Charleston, Charleston University Gallery, *NSK Collection*
- Budapest, Trafo, *Vulgata* (*)
- Cologne, Kölnischer Kunstverein, *Jahregaben 2001*
- Graz, Forum Stadpark, *The Real, the Desperate, the Absent*
- Innsbruck, Kongresszentrum, *2000+ Arteast Collection* (*)
- Vienna, Sigmund Freud Museum, *Diesseits und Jenseits des Traums* (*)
- Portsmouth, Aspex Gallery, *Aspects and Positions* (*)
- Celje, Galerija sodobne umetnosti, *Prostor, iluzija, aelja*
- Warsaw, Centre for Contemporary Art Ujazdowski Castle, *Collection* (*)

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2000

- Düsseldorf, Kunsthalle Düsseldorf, *Das Fünfte Element/ Geld oder Kunst* (*)
- Ljubljana, Cankarjev Dom, *Osmica v horizontali* (*)
- Vienna, Museum Moderner Kunst Stiftung Ludwig Wien, *Aspects and Positions* (*)
- Celje, Center za sodobno umetnost, *Osmica v horizontali* (*)
- Caserta, Installart, *Stigma della riproducibilita'/ Archeologia e futuro*
- Moscow, Regina Gallery, *Unhappy New Year*
- Berlin, Hamburger Bahnhof, *After the Wall* (*)
- Prag, XLX Gallery, *NSK Guard Prague* (*)
- Umag, Galerija Marino Cettina, *Bloody Body Value Nobody* (*)
- Ulm, Stadthaus Ulm, *Cooperativ-Kunstdialoge Ost-West* (*)
- Albi, Viamaise et Portque
- Tarbes, Centre Meridien, *L'oeuvre collective* (*)
- Zagreb, HDLU, *cto, kako i za koga*
- Paris, Jeu de Paume, *L'autre moitié de l'Europe* (*)
- Budapest, Ludwig Museum, *After the Wall* (*)
- Barcelona, Fundacio Miro, *Aspects and Positions* (*)
- Ljubljana, Moderna galerija, *U3* (*)
- Zagreb, Moderna Galerija, *Iz zbirke Franjevačke galerije* (*)

1999

- Stockholm, Moderna Museet, *After the Wall* (*)
- Sarajevo, *Ars Aevi, Collection for the Museum of Contemporary Art Sarajevo*, Skenderija (*)
- Vienna, Kunstakademie in Zusammenarbeit mit MAK, *Stop the Violence* (*)
- New York, Lombard Fried Gallery, *Persuasion*
- Vienna, Museum moderner Kunst Stiftung Ludwig, *Aspekte und Positionen*, travelled to: * Budapest, Ludwig Museum; * Barcelona, Fundacio Miro; * Southampton Hansard Gallery/City Gallery

1998

- Ljubljana, Galerija Eqrna
- Stockholm, Edsvik konst och kultur, *Medialization* (the exhibition was part of the programme of the Cultural Capital 1998), travelled to: * Tallinn, The Art Museum of Estonia
- Warsaw, Center for Contemporary Art, Ujazdowski Castle, *Cartographers* (*)
- Budapest, Kunsthalle, *Cartographers* (*)
- Maribor, Umetnostna galerija, *Cartographers* (*)
- Venedig, Galery A+A

1997

- Ljubljana, Mestna Galerija, *Mediji v Mediju* (*)
- Vienna, Kunsthalle Wien, *Schauplatz Museumsquartier - Zur Transformation eines Ortes* (*)
- Vienna, Galerie Grita Insam, *Freeze Frame* (*)
- Umag, Galerija Dante Marino Cettina, *Matrix of Geography*
- Istanbul, *Istanbul Biennial* (*)
- Ljubljana, cKUC, *This Art is Recycled* (*)
- Vienna, Kunsthalle Wien, *Alpenblicke* (*)
- Ljubljana, Moderna Galerija, *U3* (*)
- St. Petersburg, Russian State Museum, *Alternative Museum*
- Schwaz, Stadtgalerie, *Rubm und Ehre*

1996

- Ljubljana, Museum of Modern Art, *For the Museum of Contemporary Art Sarajevo 2000*

- Rotterdam, Boyman Museum, *Manifesta* (*)
- Bochum, Museum Bochum, *The Collection of the P.A.R.A.S.I.T.E. Museum* (*)
- Stockholm, Farbfabrik, Institute for Contemporary Art and Architecture, *Interpol* (*)
- Hamburg, Kunstverein Hamburg, *Discord. Sabotage of Realities* (*)
- Moscow, Central House of Artists, *The Collection of P.A.R.A.S.I.T.E. Museum* (*)
- Cologne, Galerie Inge Baecker, *Die Welt ist wie ein zerbrochener Spiegel*
- Tokyo, *NSK Electronic Embassy*, Net Art Project

1995

- Zürich, Galerie Tumb, *Scatology* (*)
- Nicosia (Cyprus) European Cultural Capital, *The image of Europe* (*)
- Budapest, Kunsthalle, *The Collection of the P.A.R.A.S.I.T.E. Museum* (*)
- Ljubljana, SCCA, *Urbanaria* (*)
- Cleveland, Cleveland State University Art Gallery
- Ljubljana, Galerija Anonimus, *Interiors of the Planet*

1994

- Graz, Künstlerhaus *Kunst Heimat Kunst* (*)
- Berlin, Galerie Eigen+Art *Private mix 1* (*)
- Different italian cities, *Ars Lux* (*)
- Trevi, Flash Art Museum, *Animals in Art*
- Lille, Art Tunnel and ICA New York, *Tunnel Vision*

1993

- Milano, Spazio Opos, *Territorio Italiano* (*)
- Ljubljana, Galerija Eqrna, *Slikarske Metamorfoze* (*)
- Moscow, Central House of Artist, *Monuments. Transformation for the Future*, travelled to: * Ljubljana, Moderna galerija
- Pittsburgh, Pittsburgh Center for the Arts, *New Europe. New Identities* (*)
- Suhl, Übungsgelände der NVA (training ground of the GDR army), *Übungsgelände. Europa der Nacken des Stieres* (*)
- Venice, *Biennale di Venezia, Padiglione NSK* (*)
- Florence, Hotel Ambasciatori, *Consolato NSK Firenze/Territorio Italiano*
- Kiel, Kunsthalle Kiel, *Kunst im Weltmaßstab/ Art on a Global Scale* (*)
- Bonn, Galerie Klein, *Editions Becker*

1992

- Milano, Galeria Cardi, *Good News*
- Rom, Convento di S.Egidio, *Molteplici Culture* (*)
- Moscow, Regina Gallery, *First Hand Art*
- Graz, Palais Attems, *Kunst Heimatkunst* (*)
- Graz, Neue Galerie, *Identität: Differenz* (*)

1991

- Chicago, Chicago Public Library Cultural Center, *Sowers of the Myth* (*)
- Zagreb, Muzej revolucije naroda hrvatske, *Znakovi u proticanju* (*)
- Ljubljana, Moderna galerija, *Slovenske Atene* (*)
- Cleveland, Cleveland Center for Contemporary Art, *Cruciformed: Images of the Cross since 1980* (*), travelled to: * Bellingham, Western Gallery; * Guelph, Macdonald Steward Art Centre
- Amsterdam, Stedelijk Museum, *Vanderlieder* (*)

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1990

- Paris, Centre National des Arts Plastiques, *Fonds National d'Art Contemporain* (*)
- Toulon, Musee d' Art, *Avant-Gardes Yougoslaves* (*)
- Vienna, Museum des 20. Jahrhunderts, *Zeichen im Fluss* (*), travelled to: * Prague, Galerie Hlavního Mesta Prahy; * Pecs, pecti Galeria; * Zagreb, Muzej suvremene umjetnosti
- Zagreb, Muzej suvremene umjetnosti, *Moskovski portreti* (*), travelled to: * Ljubljana, Mestna galerija
- Široki Brijeg, *Fra-Yu-Kult* (*)
- New York, Neuberger Museum, State University of New York, *Team Spirit* (*), travelled to: * Cleveland, Cleveland Center for Contemporary Art; * Miami, The Art Museum of Florida; * Winnipeg, Winnipeg Art Museum; * St. Louis, Laumeier Sculpture Park; * Salina, Salina Art Center; * Wichita, Wichita Museum of Art

1989

- New York, Bess Cutler Gallery, *American Pie*
- Sarajevo, Collegium Artisticum, *Jugoslovenska dokumenta* (*)
- Carcassonne, Musee des Beaux-Arts, *Avant-gardes Yougoslaves* (*), travelled to: * Les Sables d'Olonne, Musee de l'Abbaye Sainte-Croix; * Toulon, Musee d'Art
- Split, *Suvremeni umjetnici za Dioklecijanovu palatu*
- Banja Luka, Umjetnicka galerija, *Umjetnost za i protiv* (*)

1988

- London, Riverside Studios Gallery, *The Maginot Line*
- Sydney, Art Gallery of New South Wales and Pier 2/3, *Australian Biennale 1988* (*), travelled to: *Melbourne, National Gallery of Victoria
- Belgrade, Beogradsko sajmište, *6. triennale jug. umjetnosti* (*)
- Graz, *Bezugpunkte 38/88* (*)
- Boston, Stavaridis Gallery, *Elements*

1987

- Kassel, K 18, *Gruppenkunstwerk* (*)
- Ljubljana, Galerija Eqrna, *1. Salon Eqrne*
- Graz, Neue Galerie, *Trigon '87* (*)
- New York, Jeffrey Neale Gallery

1986

- Sarajevo, Collegium Artisticum, *Umjetnost i kritika usred osamdesetih* (*)
- Zagreb, Muzejski prostor, *U susret muzeju suvremene umjetnosti* (*)

1985

- Ljubljana, Galerija ŠKUC, *Nove tendence v umetnosti osemdesetih*
- Belgrad, Galerija Cvijete Zuzorič, *U me.suvremenu*
- Zagreb, Galerija Mali Mimara
- Rijeka, Mali salon, *Biennale mladih* (*)
- Barcelona, Casa de la Caritat, *La Biennal* (*)

1984

- Ljubljana, ŠKUC Galerija