

IRWIN RETROPRINCIP 1983 - 2003

Künstlerhaus Bethanien, Berlin 26.9.-26.10.2003 | Karl-Ernst-Osthaus Museum, Hagen 15.11.2003-4.1.2004
Museum of Contemporary Art, Belgrad 17.4.-17.5.2004 | <http://www.irwin-retroprincip.de> | Tel: ++49 (0)30 – 695 052 18

Selected bibliography

Irwin/NSK books, monographies, catalogues (solo exhibitions)

- Neue Slowenische Kunst: NSK, Ljubljana 1985 (special edition of *Problem*).
- Irwin*, London 1987 (cat., text by C. Iles).
- Irwin*, Paris 1988 (cat., text by B. Kovič).
- Irwin*, "Neue Slowenische Kunst", Düsseldorf 1989 (cat., texts by Jürgen Harten, Ž. Košević).
- Irwin*, Cleveland 1990 (cat., Texte von B. Green, K. Levin).
- Irwin*, Graz 1991 (cat., Texte von E. Čufer, G. Bussmann).
- Neue Slowenische Kunst: NSK, Zagreb/Los Angeles 1991.
- Irwin: *Kapital*, Ljubljana / Edinburgh 1991 (cat., texts by G. Bussmann, E. Čufer, J.C. Finley, B. Groys, Irwin, B. Watten).
- Irwin. *La Geografia del Tempo*, Firenze 1992 (cat., texts by G. Di Pietrantonio, E. Čufer).
- Eda Čufer (ed.): *NSK Embassy Moscow. How The East sees the East*, Piran 1993.
45. *Esposizione Internazionale d'Arte. Slovenia. Marjetica Potrč, Padiglione NSK - Irwin*, Ljubljana/Venice 1993 (cat., texts by Z. Badovinac, I. Zabel).
- NSK Konzulat Umag. *Zemljopis vremena*, Umag 1994 (cat., texts by E. Čufer, M. Gržinič, S. Žižek).
- Irwin. The Interior of the Planet*, Budapest 1996 (cat., texts by Z. Badovinac, G. Bussmann, M. Gržinič, W. Fenz, K. Neray).
- Irwin. Transnacionala Barcelona*, Barcelona 1997 (cat., text by R. Martinez, E. Čufer).
- Irwin. Three Projects*, Warsaw 1998 (cat., texts by I. Arns, E. Čufer, M. Gržinič, R.E. Held, Irwin, NSK).
- Eda Čufer (ed.): *Transnacionala. Highway Collisions Between East and West at the Crossroads of Art*, Ljubljana 1999.
- Irwin. Self-Portraits and Projects*, Ljubljana 2000 (*).
- Eda Čufer, Viktor Misiano (ed.): *Interpol, The Art Exhibition which divided East and West*, Ljubljana/Moscow 2001.
- Nebojša Vilić (ed.): *State - Irwin*, Skopje 2001.
- Inke Arns: *Neue Slowenische Kunst: Laibach, Irwin, Gledališče sester Scipion Nasice, Kozmokinetični kabinet Noordung, Novi kolektivizem. Eine Analyse ihrer Strategien in Kontext der 1980er Jahre in Jugoslawien*, Regensburg 2002.
- Irwin and New Moment: East Art Map*, Ljubljana 2002 (text by M. Gržinič).
- Irwin: Retroprincip*, Paris 2003.

Books, catalogues (group exhibitions)

- Umjetnost - kritika usred osamdesetih*, Sarajevo 1986 (cat., text by M. Gržinič).
- U susret Muzeju savremene umjetnosti*, Zagreb 1986 (cat.).
- Australian Biennale Sydney 1988* (cat.).
- Avant-gardes Yougoslaves*, Beograd/Carcassonne 1989 (cat.).
- Jugoslavenska Dokumenta '89*, Sarajevo 1989 (cat.).
- Slavoj Žižek: *Pismo ot dalec*, in: Slavoj Žižek: *Druga Smrt Jozipa Brozja Tita*, Ljubljana 1989, pp. 12-17.
- Robert Atkins: *Art Speak. A guide to Contemporary Ideas*, New York 1990.
- The Franciscan Gallery*, Široki Brijeg 1990 (cat.).
- Aleš Erjavec/Marina Gržinič: *Ljubljana, Ljubljana (Osemdeseta leta v umetnosti in kulturi)*, Ljubljana 1990 [english translation *Ljubljana, Ljubljana. The Eighties in Slovene Art and Culture*, Ljubljana 1991].
- Team Spirit*, New York 1990 (cat., texts by S. Sollins, N. Castelli Sundell).
- Moskovski portreti*, Ljubljana/Zagreb 1990 (cat.).
- Zeichen im Fluss*, Wien 1990 (cat., text by D. Matičević).
- Slovenske Atene*, Ljubljana 1991 (cat., texts by T. Brejc, A. Erjavec, M. Gržinič, M. Komelj).
- Weibel, Peter (ed.): *Identität : Differenz. Tribüne Trigon 1940-1990. Eine Topographie der Moderne*. Graz 1992. (cat., texts by Peter Weibel et al.).
- Tomaz Brejc: *Slikarske metamorfoze*, Ljubljana 1992, pp. 69-72.
- Kunst im Weltmaßstab*, Kiel 1993 (cat., text by E. Čufer).
- La Biennale di Venezia*, Venice 1993 (cat., text by Z. Badovinac).
- Übungsgelände - Europa der Nacken des Stieres*, Kassel 1993 (cat., text by G. Bussmann).
- Europa, Europa*, Bonn 1994 (cat., Texte von Irwin, P. Liška).
- Kunst Heimat Kunst. Steirischer Herbst 94*, Graz 1994 (cat., text by W. Fenz).
- Lilijana Stepančić: *Die Plakat-Affaire. Novi Kolektivizem (NK) und der ‚Tag der Jugend‘*, in: Otto Staininger (ed.), *Die geheimen Aufklärer*, Wien 1994 (cat.), pp. 26-33.
- Retroavantgarda*, Ljubljana 1994 (cat., text by M. Gržinič).
- Urbanaria I*, Ljubljana 1994.
- Meta Gabršek Prosenč: *Die slowenische Kunst der neunziger Jahre*, in: *Von uns Aus. Neue Kunst aus Slowenien*, Marburg/Lahn 1994 (cat.).
- Thomas Strauss: *Zwischen Ostkunst und Westkunst (von der Avantgarde zur Postmoderne)*, München 1995.
- Stuart Swezey: *AMOK Journal*, Los Angeles 1995.
- Interpol*, Stockholm 1995 (cat., texts by V. Misiano, J. Åman).
- Izbrana dela slovenskih avtorje iz zbirke Moderne galerije*, Ljubljana 1995.
- P.A.R.A.S.I.T.E. Museum*, Ljubljana/Budapest 1995 (cat., texts by Z. Badovinac, I. Zabel).
- Aleš Erjavec: *K podobi*, Ljubljana 1996, pp. 135-176.
- M. Tupitsyn, B. Groys, V. Misiano, H.G. Oroschakoff: *Kräfte messen. Eine Ausstellung ost-östlicher Positionen innerhalb der westlichen Welt*, München 1996.

IRWIN RETROPRINCIP 1 9 8 3 - 2 0 0 3

Künstlerhaus Bethanien, Berlin 26.9.-26.10.2003 | Karl-Ernst-Osthaus Museum, Hagen 15.11.2003-4.1.2004
Museum of Contemporary Art, Belgrad 17.4.-17.5.2004 | <http://www.irwin-retroprincip.de> | Tel: ++49 (0)30 – 695 052 18

- Manifesta 96*, Rotterdam 1996 (cat.).
un-frieden. sabotage von wirklichkeiten, Hamburg 1996 (cat., text by I. Arns).
- 5th International Istanbul Biennial, Istanbul 1997 (cat., curator R. Martinez).
- Inke Arns: *Mobile Staaten/Bewegliche Grenzen/Wandernde Einheiten. Das slowenische Künstlerkollektiv NSK*, in: *nettime/Geert Lovink, Pit Schultz* (ed.): *Netzkritik: Materialien zur Internet-Debatte*, Berlin 1997, pp. 201-211.
- Paul Crowther: *The Language of Twentieth-Century Art*, New Haven/London 1997.
- Marina Gržinić: *Rekonstruirana fikcija*, Ljubljana 1997.
- Roza Martinez: *Historia del Arte*, Barcelona 1997.
- Đurđa Otržan: Irwin. Uršula Noordung, in: *Urbanaria. Part two*, Ljubljana 1997.
- Igor Zabel: *Spekulaciones*, Ljubljana 1997, pp. 135-145.
- Igor Zabel: The tragic playfulness of Art, in: *Ljubljana. City of Culture*, Ljubljana 1997, pp. 114-119.
- Cartographers*, Zagreb 1997 (cat., text by Ž. Koščević).
- Museumsquartier*, Wien 1997 (cat., text by M. Gržinić).
- This Art is Recycled*, Ljubljana 1997 (cat.).
- Alpenblick*, Wien 1997 (cat.).
- Inke Arns: The Place where Symptoms become Real: Cosmonauts, Explosives, and Hand-Made Sausages. Impressions from Ljubljana, Slovenia, 7-12 July 1998, in: Inke Arns (ed.), *Junction Skopje, selected texts from the V2_East/Syndicate mailing list 1997-98*, Skopje 1998, pp. 145-150.
- Tank - Slovenska zgodovinska Avantgarda*, Ljubljana 1998 (cat.).
- Zdenka Badovinac: *Body and the East*, Ljubljana/Cambridge, Mass. 1998/2000.
- Charles Harrison, Paul Wood, Sebastian Zeidler (ed.): *Kunst / Theorie im 20. Jahrhundert 1940-1991*, Stuttgart 1998.
- Tanja Mastnak: *Konzept ponavljanja v moderni likovni umetnosti*, Ljubljana 1998.
- Flash Art Books: *Dictionary of International Contemporary Artists*, Milano 1998.
- Mary Jane Jacob, Michael Brenson: *Conversations at the Castle, Changing audiences and contemporary Art*, Cambridge, Mass. 1998.
- Andrej Medved: Osemdeseta leta, in: *Umetnost na Slovenskem. Od prazgodovine do danes*, Ljubljana 1998, pp. 368-393.
- Bojan Breclj: *Strange friends*, Zurich/New York 1999.
- Geopolitika in umetnost / Geopolitics and Art*, Ljubljana 1999.
- After the Wall. Art and Culture in Post-Communist Europe*, Stockholm 1999 (cat., text by I. Zabel).
- Aspects/Positions. 50 Years of Art in Central Europe 1949-1999*, Wien 1999 (cat., Texte von I. Zabel, M. Gržinić).
- Slovenian Photography. Tendencias 1990-1999*, Ljubljana 1999 (cat., text by M. Gržinić).
- Das fünfte Element - Geld oder Kunst*, Düsseldorf 2000 (cat., curator J. Harten).
- Zdenka Badovinac: Living with Genocide, in: *War Zones*, Vancouver 2000, pp. 13-20.
- Ludwig Museum Budapest - Selected Works from the Collection*, Budapest 2000 (cat., text by K. Neray).
- Tomaž Brejc: *Likovna zbirka Factor banke*, Ljubljana 2000, pp. 120-121.
- Marina Gržinić: *Fiction Reconstructed*, Wien 2000.
- Martin Kemp (ed.): *The Oxford History of Western Art*, London 2000.
- L'Autre Moitié de l'Europe IV*, Paris 2000 (cat., text by I. Zabel).
- Cooperativ - Kunstdialoge Ost-West*, Ulm 2000 (cat., texts by M. Gržinić, V. Misiano).
- U3. Vulgata*, Ljubljana 2000 (cat., text by G. Podnar).
- Borut Vogelnik: The Retro-avant-garde, in: Marina Gržinić (ed.): *The Last Futurist Show*, Ljubljana, 2001.
- Cecilia Casorati: Dal vivo, in: Achille Bonito Oliva: *Le Tribu dell'Arte*, Milano 2001.
- Marina Gržinić: *Future perspective*, Umag 2001.
- Mathilde Ferrer, Marie-Helene Colas, Jeanne Lambert-Cabrejo: *Groupes, mouvements, tendances de l'art contemporain depuis 1945*, Paris 2001, pp. 153-154.
- Viktor Misiano: *Kulturna protislova tusovke*, Ljubljana 2001.
- Ana Peraica: The Art of Warmaking, in: *The Museum in Progress: Global positions*, 2001.
- Miško Šuvaković: *Anatomija angelov Razprave u teoriji in umetnosti v Sloveniji po letu 1960*, Ljubljana 2001.
- Izbrana dela slovenskih avtorjev iz zbirke Moderne galerije 1950-2000*, Ljubljana 2001.
- 2000+ Artest Collection*, Ljubljana/Innsbruck 2001 (cat., curators Z. Badovinac, P. Weibel).
- Milano Europa 2000. Fine Secolo*, Milano 2001 (cat., text by Z. Badovinac).
- The Nude in Slovenia. III. Photography*, Ljubljana 2001 (cat., text by P. Lampič).
- The 1st Valencia Biennial*, Valencia 2001 (cat.).
- Revizija. Slike 70+90*, Ljubljana 2001 (cat., text by T. Pogačar).
- Inke Arns: Real Time Projects [Interview], in: *Irwin*, Regensburg 2002 (cat.), pp. 5-10.
- Inke Arns: Kollektiv in der Schwerelosigkeit. Von Überidentifizierung und Retrogarde zum panoptischen Theater der gelehrigen Körper. Laibach und das Kosmokineticische Kabinett Noordung (NSK) 1980-2045. In: S. Sasse, S. Wenner (ed.): *Kollektivkörper. Kunst und Politik von Verbindung*. Bielefeld 2002, pp. 139-164.
- Laura Hoptman and Tomáš Pospiszyl (ed.): *Primary Documents, A Sourcebook for Eastern and Central European Art since the 1950*, New York 2002.
- Valerie Brewart, Barry Schwabsky, Igor Zabel et al.: *Vitamin P, New Perspectives in Painting*, London 2002.
- Nadja Zgonik: *Podobe slovenstva*, Ljubljana 2002.
- Tomaž Brejc in: *Slovenska kultura v XX. Stoletju (slikarstvo)*, Ljubljana 2002.
- Ars Aevi Collection. Museum of Contemporary Art Sarajevo*, 2002 (cat.).
- In search of Balkania*, Graz 2002 (cat., Texte von R. Conover, E. Čufer, P. Weibel).
- (Un)Gemalt*, Wien 2002 (cat., Kuratorin Z. Badovinac).
- Do roba in naprej. Slovenska umetnost 1975.1985*, Ljubljana 2002 (cat., Kuratoren I. Zabel, I. Španjol).
- Intermedial*, Celje 2002 (cat., text by T. Pogačar).
- Musentopia*, Hagen 2003 (cat., texts by M. Fehr, T.W. Rieger).
- Mars*, Graz 2003 (cat., text by P. Weibel).
- Die Aufgabe der Zeit*, Munster 2003 (cat., texts by C. Plath, O. Kopenskina, J. Winder).
- Blut und Honig*, Wien 2003 (cat., curator H. Szeemann).
- La Biennale di Venezia*, Venice 2003 (cat., text by I. Zabel).
- Alexei Monroe: *Pluralni Monolit*, Ljubljana 2003.
- Dubravka Djurić, Misko Šuvaković (ed.): *Impossible Histories*, Cambridge 2003.

[Contd. - Selected articles in journals - in the catalogue]